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## New Release 7<sup>th</sup> of March 2008

### Brink Man Ship «Willisau» (UTR 4206)

File under Jazz & Groove

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Jan Galega Brönnimann – sopransax, kontrabassclarinet, electronics  
Nils Petter Molvær – trumpet  
Nya – vocals, electronics  
René Reimann – guitar, electronics  
Emanuel Schnyder – double bass, electric bass  
Christoph Staudenmann – drums, computer

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#### **A One-Night Stand with Consequences**

**Brink Man Ship and Nils Petter Molvær live at the Jazz Festival Willisau now available on CD.**

Brink Man Ship is the practice of pushing a dangerous situation to the verge of disaster in order to achieve the most advantageous outcome. The consequent continuation of tradition, disrupted and alienated through the stylistic devices of electronic music, is being wedded with the melancholic lyricism of the Norwegian trumpet player Nils Petter Molvær in a unique meeting at the Willisau Jazz Festival of 2007. The outcome is now available on CD, a live recording from Switzerland's most cosmopolitan Jazz Festival in the hinterland of Lucerne.

For Jan Galega Brönnimann and Brink Man Ship it is a tradition to break with tradition. Yet the band persistently defies the tradition of breaking tradition. Since one decade Brink Man Ship plays on the history of Jazz in reflexively transforming its legacies into the music of the 21<sup>st</sup> century.

Hundreds of live gigs and communication with their audience have always been a great source of inspiration for Brink Man Ship. They are welcome guests at music clubs, jazz concert halls and festivals all around the world. Brink Man Ship are based in Switzerland and have captured audiences in their own country, in France, Austria, Germany, Canada, Norway, Denmark, Finland, the Czech Republic, Slovakia, Poland, the Baltic States and Jamaica:

int. Jazzfestival Montreal, int. Jazzfestival Vancouver, int. Jazzfestival Oslo, int. Jazzfestival Tallin, Espoo Jazzfestival Helsinki, Kaunas Jazz, int. Jazzfestival Ocho Rios Jamaica, int. Jazzfestival Riga, Jazzfestival Willisau, Schaffhauser Jazzfestival, Onze plus Jazzfestival Lausanne, Cully Jazzfestival, Neubrandenburger Jazzfrühling, Jazztage Olten, Istanbul Jazzfestival, Warschau Jazzfestival, Electron Genf, Jona Jazz, Viel Jazz Zug, Jazzfestival Chiasso, Porgy and Bess Wien, Unterfahrt München, A-Trane Berlin, Moods Zürich, Dampfzentrale Bern, Case à Chocs Neuchâtel, Copenhagen Jazzhouse, Red Bone Kingston Jamaica, Zeleзна Prag, Utopia Insbruck, Jazzkantine Luzern, Usine à gaz Nyon, Chat noir Genf, Fleda Brno, Mekka Prag, Schlachthof Kassel...

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### **Pressreviews:**

«Brönnimann himself has evolved as a saxophone soloist and surely belongs to the rising top class of the new generation of Swiss jazz musicians.»

*Neue Zürcher Zeitung (NZZ), Nick Liebman, 04/22/2000*

«Their original compositions are intelligent and beautiful, which is not always the same.»

*Die Weltwoche, Peter Rüedi, 04/18/2000*

«Certainly one of the most interesting CDs.»

*Jazzpodium, May 2006*

«"The Right Place To Be Lost" is among the most creative CDs that I have heard in a long time.»

*Gitarre & Bass, June 2006*

«There are many beautiful moments on this CD demonstrating that Brink Man Ship is moving emphatically and in a convincing way from the fringes to a non-provincial center which they succeed in filling with originality, esprit and a telepathic feeling for right dosage.»

*Sonic, Ulrich Steinmetzger, May/June 2006*

«Brönnimann convinces as high-quality saxophone player while his comrades-in-arms prepare the ground for sound experiments that reverberate deliciously like fondue.»

*Westzeit, May 2006*

«The result of these artistic deliberations is a particularly unwieldy style hybrid with musical extensions in very diverse directions.... Nya raps correct and scratchy phrases while the quartet stand in the tradition reaching from Massiv Attack and David Murray to contemporary modernity...»

*Jazz Thing, Ralf Dombrowski, April 2006*

«The modernity of this fourth album will capture the interest of French bookers.»  
*Jazzman, Alex Dutilh, March 2006*

«The ship navigates on Jazz waters from where sharp electronic icebergs peer. It does not collide, however, but instead keeps pace with these floating giants.»  
*Jazzzeit, Christian Bakonyi, March 2006*

«One of my favorite albums of 2005»  
*Bieler Tagblatt, Urs Gilgen, 12/31/2005*

«A Jazz-Highlight»  
*Radiomagazin, Frank von Niederhäusern, 12/17/2005*

«There is a high musical standard and the dexterity of a top class chef with regard to composition and arrangement. Hats off!»  
*Concerto, Jörg Weitlaner, October/November 1999*

«Works of these are a refreshing signal and inspired new musical vistas and horizons!»  
*Bigo (Singapore), Chan Thye Seng, April 2001*

«In the last years Brink Man Ship became a mark of quality of modern swiss jazz»  
*Luzerner Zeitung, Pirmin Bossart, November 2004*

«The jazz of the new century!»  
*Oltener Tagblatt, Silvano Luca Gerosa, 01/30/2001*

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### **Upcoming concerts (Release Tour 2008)**

01/25/2008	Jazzfestival, Chiasso, CH
02/08/2008	Gambrinus, St. Gallen, CH
03/14/2008	Altes Kino, Landeck, AT
03/27/2008	Moods, Zürich, CH
03/28/2008	Ferme Asile, Sion, CH
03/29/2008	Nouveau Monde, Fribourg, CH
04/05/2008	Viel Jazz Festival, Zug, CH
04/09/2008	ORF, Wien, AT
04/12/2008	Jazzfestival, Isle of Wight, GB
04/13/2008	Jazzfestival, Isle of Wight, GB
04/17/2008	Mokka, Thun, CH
04/24/2008	Zelig, Lausanne, CH
04/30/2008	Kunst und Kultur, Raab, AT
05/01/2008	Krempel, Buchs, CH
05/07/2008	Symphony Orchestra, Bangkok, TH
05/08/2008	Symphony Orchestra, Bangkok, TH
05/11/2008	Bee-Flat, Bern, CH
05/24/2008	SAS, Delémont, CH

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The following CD of Brink Man Ship has already been released on Unit Records:



UTR 4164  
Brink Man Ship  
«The right place to be lost»  
VÖ: 06.01.2006

Also available are:

Elephant & Castle (Universal Music, 2003)  
Translusion (Brambus Records, 2000)  
Logbook (Brambus Records, 1999)

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For further information please visit:  
[www.brinkmanship.ch](http://www.brinkmanship.ch)

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