

Technical Rider BRINK MAN SHIP

last updated: 10-09-2010

HELLO

Brink Man Ship are normally 4 people on stage plus one guest singer if not otherwise promoted or booked.

PA SPECIFICATIONS:

Minimal 16 Channel Mixing desk.
Front PA 32 Band Equalizer (Klark Teknik or similar).
A nice stereo PA with enough Sub Bass.

INSTRUMENTS ON STAGE:

Drums: Kick (BETA52), Big Snare (SM57 top, e604 bottom), Small Snare (SM57), HiHat, 2 Overheads
2 DI Boxes for DrumPad (Samples)
Bass: 2 DI Boxes
Guitar: 1 SM 58, 1 SM57
Vocals: 1 Beta 58, 2 DI Boxes for electronics
Clarinettes: 2 Microphones (Sennheiser MD421), 2 DI Boxes for electronics

Please dont forget enough mic stands and XLR Cables. (8 Small and 7 Big ones).

MONITORING:

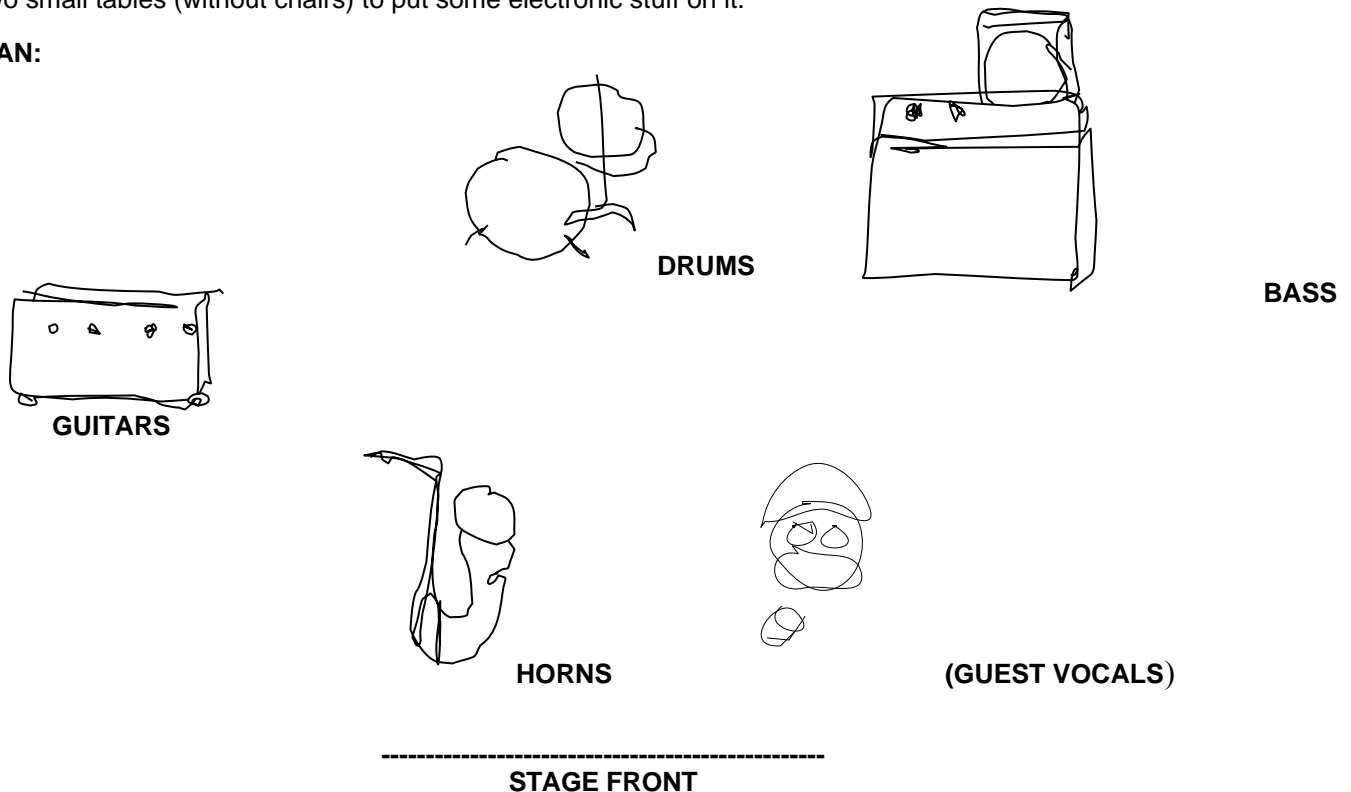
Best Case Scenario: 5 lines/ 6 monitors each with a 32 Band EQ.
Mid Case Scenario: 3 lines/ 4 monitors: Bass and Drums, Guitars and Saxes + EQ, vocals separate line + EQ.
Worst Case Scenario: 2 lines/ 3 monitors for everybody and 2 32 Band EQs.

PERIPHERIALS:

2 Compressors, 1 Gate, 1 Reverb

We need two small tables (without chairs) to put some electronic stuff on it.

STAGE PLAN:



Any problems?

Contact: jan stehle, +41 76 389 37 79, stehlesound@engineer.com

SEE YOU SOON!

BRINK MAN SHIP