



Unit Records

// Mörsbergerstrasse 26 // CH-4057 Basel // +41 61 535 72 40 // www.unitrecords.com

NEW RELEASE 08TH OF APRIL 2011

BRINK MAN SHIP, *INSTANT REPLAY*, UTR 4298



Jan Galega Brönnimann – bassclarinet, kontrabassclarinet, electronics

René Reimann – guitar, electronics

Emanuel Schnyder – bass, electronics

Christoph Staudenmann – drums, electronics

Guests:

Nya – vocals

Joy Frempong – vocals

INSTANT REPLAY

“Instant Replay”, Brink Man Ship’s latest CD is the result of an internet based collective composition, a unique forward moving flashback based on moments of improvisation and their reworking. The outcome is a postmodern urban jazz sound full of contrasts, delicate melodies and multilayered beats. The music creates a tension of harmony and ruptures, reflecting the contradictions of modern life.

Since 14 years Brink Man Ship plays on the history of Jazz in reflexively transforming its legacies into the music of the 21st century. Their collaboration with artists like Nils Petter Molvær, Nya, Joy Frempong or the graphic designer Heiwid (Buro Destruct) and the communication with their



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audience have always been a great source of inspiration for Brink Man Ship. They are welcome guests at music clubs, jazz concert halls and festivals all over the world:

Int. Jazzfestival Montreal, Vancouver, Willisau, Jazz d'Or Strasbourg, Oslo-, Tallin-, Kaunas-, Vilniusjazzfestival, Espoo Jazzfestival Helsinki, Int. Jazzfestival Ocho Rios Jamaica, Int. Jazzfestival Riga, Schaffhauser Jazzfestival, Onze Plus Jazzfestival Lausanne, Cully Jazzfestival, Neubrandenburger Jazzfrühling, Jazztage Olten, Istanbul Jazzfestival, Warschau Jazzfestival, Electron Genf, Jona Jazz, Viel Jazz Zug, Jazzfestival Chiasso, Porgy and Bess Wien, Unterfahrt München, A-Trane Berlin, Moods Zürich, Dampfzentrale Bern, Case à Chocs Neuchâtel, Copenhagen Jazzhouse, Red Bone Kingston Jamaica, Zelezná Prag, Utopia Innsbruck, Jazzkantine Luzern, Usine à gaz Nyon, Chat Noir Genf, Fleda Brno, Mekka Prag, Schlachthof Kassel, La Bellevilloise Paris, ...

Press

A choice from over 100 reviews:

«Hypnotic and progressive music»

Dernières Nouvelles d'Alsace, François Schmoll, November 2010

«Superlative must be allowed...» (****)

Jazzthetik, Klaus Hübner, June 2009

«Brink Man Ship shows us on the possibilities how contemporary jazz can sound – bloody good!»

Concerto, esox, June 2009

«play it loud, very loud!»

Jazz Thing, Ralph Dombrowski, April 2009

«It seems with that “free Jazz” has come full circle and found itself comfortable with many of the internalized rules of pop music.»

Cadence NY, Phillip McNacly, Oct-Nov-Dec 2008

«Brink Man Ship definitely pushes jazz out of its comfort zone, crafting their own distinctive sounds out of a blend of electronic elements and world/ethnic music.»

The Nation, Bangkok, Manta Klangboonkrong, May 2008

«Swiss Miles»

Neue Luzerner Zeitung, Mathias Haehl, September 2007



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«la modernité de ce quatrième album devrait susciter enfin l'intérêt des programmeurs hexagonaux.» (****)

Jazzman, Alex Dutilh, March 2006

«There are many beautiful moments on this CD demonstrating that Brink Man Ship is moving emphatically and in a convincing way from the fringes to a non-provincial center which they succeed in filling with originality, esprit and a telepathic feeling for right dosage.»

Sonic, Ulrich Steinmetzger, May/June 2006

«The result of these artistic deliberations is a particularly unwieldy style hybrid with musical extensions in very diverse directions... Nya raps correct and scratchy phrases while the quartet stand in the tradition reaching from Massiv Attack and David Murray to contemporary modernity...»

Jazz Thing, Ralf Dombrowski, April 2006

«The ship navigates on Jazz waters from where sharp electronic icebergs peer. It does not collide, however, but instead keeps pace with these floating giants.»

Jazzeit, Christian Bakonyi, March 2006

«Certainly one of the most interesting CDs.»

Jazzpodium, May 2006

«“The right place to be lost” is among the most creative CDs that I have heard in a long time.»

Gitarre & Bass, June 2006

«One of my favourite albums of 2005»

Bieler Tagblatt, Urs Gilgen, December 2005

«Together with Nils Petter Mollvær, guitarist Eivind Aarset and rapper Nya, Jan Galega Brönnimann is creating a deep soundrelief on the album “The right place to be lost”.»

Der Bund, Christoph Lenz, December 2005

«Works of these are a refreshing signal and inspired new musical vistas and horizons!»

Bigo, Singapore, Chan Thye Seng, April 2001

«Their original compositions are intelligent and beautiful, which is not always the same.»

Die Weltwoche, Peter Rüedi, April 2000



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«Brönnimann himself has evolved as a saxophone soloist and surely belongs to the rising top class of the new generation of Swiss jazz musicians.»

Neue Zürcher Zeitung (NZZ), Nick Liebman, April 2000

«There is a high musical standard and the dexterity of a top class chef with regard to composition and arrangement. Hats off!»

Concerto, Jörg Weitlaner, October/November 1999

Former CDs:

Willisau (Unit Records, 2008)

The right place to be lost (Unit Records, 2006)

Elephant & Castle (Universal Music, 2003)

Translusion (Brambus Records, 2000)

Logbook (Brambus Records, 1999)

UPCOMING CONCERTS

04/09/2011 Mokka, Thun, CH

04/10/2011 bee-flat, Bern, CH

04/16/2011 Ferme Asile, Sion, CH

04/19/2011 Moods, Zürich, CH

FURTHER INFORMATION

www.brinkmanship.ch